NEVILLE GODDARD MASTERMIND JULY 2013 – MANIFESTING LOVE

http://www.freeneville.com

PHASE 1: Just imagine her happy.

Counter – intuitive but 100% effective.

Because what you really want – is her to be happy – with you.

But first – she has to be happy.

Not with you.

Not with anyone.

85% of the time I tell people to imagine "her happy" they go, I can't do that – because I don't want to see her with ANYONE else.

You are adding in "her being with someone" including you – to be happy. Stop adding in.

MISTAKE: Seeing her with ANYONE – including YOU in a movie.

CORRECTION: Seeing her – happy. (That's what you would want in a relationship with her, so see that. That's SEEING it real.

PHASE 1B: Dancing Delightfully

DELIGHTFUL DISTANCE: How far away from you is she "being happy" at? When you construct a scene – is she far away, or do you see her "up close" - about the distance you would dance with her at?

Far away is where you will see see her having fun – while you are unconsciously blocking her from being with you.

SOLUTION: Zoom in. When you see her – being happy – having fun – have it be just a few feet from you.

PHASE 2: How to turn "The Movie" problem into a powerful tool for manifesting.

If you find yourself making movies of her and you...

Construct a scene where you two are WATCHING the movies of you two.

POWERPOINT: See only her in the scene of you two WATCHING. Your hands can be in it, but NEVER have your body in it.

PHASE 3: How to invite her to be a part of your world

Give her freedom – the freedom to choose you.

Create a great life for you – with your imagination – with your actions – that is not her making you happy centred.

Envision and build your relationships with friends. Being a better friend to your friends will make you a better friend to her too.

Don't keep busy. Get active.

THE BUSY MISTAKE is all about getting your mind off of her. Being active is about being you.

Use Feel It Real to be confident and happy.

PHASE 4: What do you really want?

What you really want is what you felt with her.

What you really want is what you feel – when you think of being with her.

What you really want is a part of YOU already, that you simply access more easily – with her involved.

The part of you that feels loved and loving.

The part of you that wants to be "you" openly.

The parts of you that when you are with her, come out are are freely expressed.

So build them into your life – generally.

Be loved and loving. To every one you meet.

Be the true you openly with everyone. Be open with everyone.

Let all parts of you come out and be expressed – all the time.

PHASE 5: Why it works.

Love is invitational – not manipulative.

If you do get back together with her, and you feel as if you manipulated her – you will have guilt. Eliminate the guilt by being invitational.

You become inviting / invitational to her – by using what you have learned already. You become ATTRACTIVE by creating your LOVELY LIFE with Feel It Real.

AMPLIFIER: If you FEEL as if she / being with her will make you happy, then you will be putting pressure on her – instead of inviting her to be a part of your world.

BIG BONUS: THE FIVE THINGS YOU NEVER EVER WANT TO DO WHEN MANIFESTING A RELATIONSHIP

- 1. Seeing her with ANYONE, including you in a movie. (There is one exception to this, and that is in Phase 2.
- 2. Seeing her "having fun" and "being happy" from a "spectator distance". You want to construct any movies of her having fun at DANCING DISTANCE from you. The distance she would be from you, if you were dancing.
- 3. Put pressure on her. You put INVISIBLE pressure on her by making her the only or the primary source of your happiness. (The fast fix invite her to be part of your happy wonderful world.
- 4. Think the source of you feeling loved is her. You create the state of feeling loved and it doesn't matter if you are in a relationship or not. Create the state of being loved and feeling love now.
- 5. Think that your sessions made her do something against her will. She can only play her

part in your world – if that is a part she is willing and able to play. Remember the lessons from Neville and the sold out show.