

MANIFESTING

TO THE MAX

2016

BY MR TWENTY TWENTY

RAW AND REAL – MR TWENTY TWENTY AND VICTORIA

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Copyright © 2016

Mr. Twenty Twenty - Imagining Creates PTY, LTD.

All Rights Reserved. No part of this book may be reproduced, stored, or transmitted in any form or by any means without the prior written permission of the author or publisher.

PRINTED IN MELBOURNE, AUSTRALIA

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Mr. 2020: Welcome to the raw and real recordings for July 2016 Manifesting To The Max. My name is Mr. 2020.

Victoria: And I'm Victoria

Mr. 2020: You've got us both here. So here is what's really cool. Just for a quick recap, this is the intro to the raw and real closing recording.

Victoria: Yes

Mr. 2020: So here we are. Victoria has heard the 3 intro recordings that you have. She hasn't heard the three 30 minute recordings that you also have.

Victoria: Right

Mr. 2020: Which is really cool, because I obviously made them and you know that you've listened to them. But if she would've heard them, she would have had time to prepare what we're talking about.

Victoria: Yes

Mr. 2020: So we get to actually flirt and talk a little bit live, like we do on the show, but in a different atmosphere and a different way and not having to, it's just different. So let's do a real quick recap. We're sitting here in the cottage by the way, and it's just absolutely lovely. The boys are in the house, and they have got some bones to chew on. And I guess what I want to do besides just bumping back into the modules, where

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

you can discover this month and explore this month and so on, is invite you to just play a lot more for fun. Because from what I can tell, it really is supposed to be fun. This whole adventure of a lifetime is supposed to be fun, and here is my beginning. How about you?

Victoria: I really like how you did the intros, but we also discussed it on the Feel it Fun videos, the 18 Inch Adventure. And I hadn't really thought about it before, and I love noticing when it goes down to the belly. I love that.

Mr. 2020: But when I showed it on one of the videos, it's better you have them too, at least say, if you watch it on YouTube (links in the members area). You will also find them at feelitreal.fun. We talk in the videos, I believe it's sessions 51-60 approximately (about these models). So in the first couple of weeks we explore the 18 inch adventure, then we had ignition and the 18 inch adventure (on video).

Victoria: Yes

Mr. 2020: And what I find really cool is this. It's the stuff that's happening all the time, but we don't notice it's happening at the time. And I love you in the garden. I love you everywhere, but I love you in the garden because it's probably the fastest there. It's where I notice you imagine something to the point where your body moves on it.

Victoria: Yes I really get that. Because I know how we've talked about the tump and how I want to get steps in it. To have steps of some sort. Oh yea, some steps, somehow going, traversing the tump.

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Mr. 2020: Listen to her tone she is not faking this.

Victoria: No

Mr. 2020: Notice how she is breathing.

Victoria: But I just don't know where I want them yet, so I haven't acted on it.

Mr. 2020: She hasn't moved down to the belly. I find models interesting. The most commonly taught model in the world is probably carrot or stick. Some people like carrots, other people avoid sticks. And if that model was actually comprehensive enough, everyone would be motivated. Because all you would have to do is just go to Victoria “Carrot or stick?”, and she is what ever she is, and then boom as she goes. From what I can tell motivation is a little bit different than “carrot stick”. And “carrot stick” is nice. The head goes “Oh yea”. But it doesn't get action from the belly happening.

Victoria: Yea.

Mr. 2020: Am I a carrot person or stick person?

Victoria: Is carrot / stick towards or away from?

Mr. 2020: Yes.

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Victoria: Oh yea.

Mr. 2020: And motivation is a lot more comprehensive than that (model) and I get the same with this one. People say I just don't feel anything. What I love about what we just shared is you shared “You know I'm thinking about steps” (head) and “Oh my God. These steps will be nice” (heart). I like hearing these steps, and the heart just showed up but we didn't make it to the belly.

Victoria: No.

Mr. 2020: And the cool thing is, if you know this model, you get to go “Oh well. I'm not screwed up. And it's not that I'm going to feel it real wrong and it's not that” You get to go I didn't make it to the belly. How cool is this? (Now, you can notice your incomplete journey. And now you can explore making it the whole way into the belly.)

Victoria: Yea

Mr. 2020: And so the head gets divided. And to make it to the belly, the head will apply the model. The heart gets to celebrate, “Oh my God, I just noticed I didn't make it to the belly” or the heart can also go “Hey why don't you go to the belly?”. The heart can also feel frustration, which is cool, and at some point you will know your journey to the belly. And you know, right this is where the steps go. This is what they are made of. I already found myself looking online for the heavy things.

Victoria: Yea I like heavy things.

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Mr. 2020: Victoria loves heavy things.

Victoria: Yea I was just thinking how some people say “It just doesn't feel right” Do you know what I mean?

Mr. 2020: Yea.

Victoria: Maybe they will think about something and they will start feeling it in their hearts. It might be an excuse to go back to the head, but it could be for something like this. Because I have gone back up to the head because I want steps. I feel steps. But then I've gone back up to the head to think, where do I want them to be? I know that as soon as I feel convinced about it, then it will go straight down to the belly.

Mr. 2020: And boom!

Victoria: Yes.

Mr. 2020: So this room we are sitting in here, this is really cool. So the whole mud-brick cottage here was built in the 60's. The windows were reclaimed materials. All of the cottage, except for the mud, was all reclaimed materials. So it was when they built the cottage in the 60's, it was made of a tin roof and a couple layers of it. The windows were old windows. Just, “Yep, these will fit”, and of course they fit. They were just building it like “These are what we found, so they will fit”. And there were all these horizontal windows, and it just... I mean it would have been cool for them and so on. But we ended up replacing all those

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

windows. Those old horizontal windows, are out and we've replaced them with vertical windows. They are almost the full length of the walls. They are almost like French doors. What does that feel like to you? I remember when we talked about it. When I said “You know what? I could see French doors there” and then we talked about it. I went to the heart, and what was it like buying the windows, what was it like having and putting....

Victoria: It was fantastic. I wasn't convinced on French doors...

Mr. 2020: That's cool..

Victoria: It's beautiful now that they are there.

Mr. 2020: They never fully became French doors. These windows look like French doors, but they are not French doors even. That's so cool. I was never convinced on French doors.

Victoria: Yes

Mr. 2020: So the mind wasn't set on French doors. The heart liked the way it felt, from what I hear, and then we found the windows.

Victoria: Yea

Mr. 2020: And when you found the Windows, how long of a road trip was that?

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Victoria: It was a couple of hours.

Mr. 2020: Yes so we end up ,we jump in the car. So it's Mom and Dad and Emmett - it's before Bruce - and we jump in the car and we drive 2 hours to look at this window and it's like yea

Victoria: And the other one too....

Mr. 2020: Yes, yes. So we got the windows, and the guy gave us doors.

Victoria: Yes for free. That was cool!

Mr. 2020: And we needed doors!

Victoria: Yes!

Mr. 2020: And the doors were the right size.

Victoria: They were the perfect size. Because we were looking for doors but they were all too wide and too tall and that was excellent. So we get the windows that we went to see and he says “Aww if you want them you can have them” and I'm just like excellent!

Mr. 2020: So they were probably the price of one of the windows we brought back. The other we had shipped down as we couldn't fit it in the car. It's amazing what we fit in this car. And we brought the doors too right? Yes we brought the doors.

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Victoria: Yes, yes

Mr. 2020: And so we got the doors free, we literally get paid for the trip.

Victoria: Yea

Mr. 2020: But it's really cool, whenever you get out of your own way. There is a phrase people say to try and get out of your way. And what I'm going to say is there is a journey. We knew. When we were looking at the windows and the doors, do you remember going to your belly? You did.

Victoria: No I don't remember

Mr. 2020: So we walk up. You got to remember, there is this guy, lovely guy, he looks like a mountain guy from West Virginia. And we walk up to his house and so the head goes, “Hmm, the window looks pretty good. How much are you asking for that kind of thing?” Right? There is the door's all right. The window is all right. So the head is going yes, no, good, bad, that would work. Sigh, sit back. And then the heart shows up. Those are pretty darn nice, just look at that, they look good. Then there is a conversation and the guy says something like “Oh. What do you want to do to clean these?” We mention that we are going to do one thing, and he's “No, no. Don't do that. It will pop all the glass out and ruin everything.”

Victoria: Yea

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

Mr. 2020: Do this instead, And so this guy gives us literally, probably saved us a thousand dollars worth of heart ache, and meanwhile at some point we find the belly. And the belly says “This is it. And there is a bonus you get two doors.”

Victoria: Yea

Mr. 2020: So there is a bonus. We get two doors as a bonus. We got the technology. He told us what to buy to strip them, and that will make it a lot easier. That will make it so that the glass wouldn't be popped out by an acid bath kind of thing.

Victoria: I do remember one thing and it could have been when I was looking at the window. And I remember going up to this particular one that we were saying looks a bit like French doors, and opening the little catch. And the window slides out because it's like a casement window. But I love how it's got a little lovely catch and an old casement stay. And it was like that, for me, was the moment of “Yea they are perfect, it's perfect.” So I don't know if that was when I went down into the belly, or just imagining and feeling it.

Mr. 2020: What I see in you is I remember when my first grand child was real little, and she would touch things and she would touch things and oh, wow, right.

Victoria: Yes

Mr. 2020: Hopefully in the course of these recordings, we are killing

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

bumper stickers. And when I say bumper stickers I mean things like “be like little children”. That's nice. A few minutes ago it was “get out of your own way”.

Victoria: Oh yes

Mr. 2020: These are things that are true (bumper stickers) but they are not functional for most people. So when I think of every little grand kid that I have, every niece, every nephew, one of the things that pops in is that the light fullness of their belly, every one of them! I'm finding no exceptions. I'm scanning just kids in general. What would appear to really draw us to kids is the belly. And when you talk about touching the latch, there is the moment, there is the ignition from the belly, there is the three. You've gone from head to heart; yea that looks nice, pretty good, nice, yea they are really sweet. And the belly knows.

The belly has this innocent knowing. The belly has this opening, and if we look at little kids, if we look at little children they make this 18 inch journey from the head. “Why, why is it this way, why?”

“Let's go to the park, yeah!!!” (Heart.)

And down in the belly they go. and they pop back up to the head...

“Why?” There is a 2 year old version of the 18 inch journey or adventure.

Victoria: Yes!

Mr. 2020: So I want you to notice these things. It's lovely. And think

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty

about it. When we go on a road trip we've got a puppy. We stop and he barks at things. And we were playing with, what was it? Instagram? Snapchat? I think one of those.

Victoria: Oh yea we were!

Mr. 2020: Going up doing shooting like every hour or so.

Victoria: Snapchat I think it was.

Mr. 2020: Snapchat videos. It's good fun. And then we do this and we come home.

But we are like kids on a holiday and there is that 18 inch adventure. Think of an hour on fire. Kids are as well because we've got this energy crisis. By the way we are going to continue this. I'm just going to lock the first 15 minutes off and put up these as a free thing. We are going to continue for about another 30 minutes here, but I want to end this with just a little thought. We've got this energy crisis, and the energy crisis is not dependent on resources out there. There is no out there. The reason why there is an energy crisis (for most adults) and why kids don't have an energy crisis, and that's where I want to go next with this. To start wrapping things up in a different way. So hope you are enjoying Manifesting to the Max.....

MEMBERS ONLY <http://manifestingtothemax.com>

All rights reserved in all media – Copyright 2016 – Mr Twenty Twenty